

The background of the entire image is a dense, overlapping pile of light green, rectangular pillows. The pillows are arranged in a way that creates a sense of depth and texture, with some pillows in the foreground being more prominent than others. The color is a consistent, bright green throughout.

# **siga siga**

**Austrian Artists in Athens  
Exhibition at CAMP April May 2012  
Contemporary Art Meeting Point**





Deborah Sengl

Gue Schmidt

Georg Lebzelter

Amina Broggi

Robert Svoboda

Horst Stasny

Christoph Urwalek

Christian Eisenberger

Evelin Stermitz

Maria Bussmann

Babsi Daum

Natalia Weiss

Hubert Sielecki

Anna Gerlitz

curated by Eva Hradil





## SIGA SIGA

We - as tourists - often decide to go to Greece to learn or live or enjoy “siga siga” there.

“Siga siga” means something like “slowly, slowly”. But more than just that, it also implies “stay cool” „enjoy life!” or “now is now” ...

We - as humans - need such moments of spare time not planned away in order to enjoy life, to realize “slow” moments.

That idea was presented to 14 visual artists from Austria - nearly all of whom members of the art association Künstlerhaus Vienna - who exhibited together in a group show in Athens. They were invited to chose - or create - a piece of their art related to the idea of “siga siga” or “time”.

“Siga siga” is the first part of an exchange between Künstlerhaus Vienna and a non-profit gallery in Athens, which is very dedicated to art-networking in many ways: CAMP! (Contemporary Art Meeting Point).

The second part of the exchange is a group show of Greek artists "from three art-generations" at the "Hausgalerie Künstlerhaus" in July 2012, entitled "Boiling Point", curated by Georg Georgakopoulos and Dimitris Georgakopoulos.

The titles of both shows together seem to pinpoint the current situation in Greece: the desire of remaining an inviting place for siga-siga-holidays and the pressure of submitting themselves to the same speed as the rest of Europe...

The exhibition of the Austrian artists was not conceived as political, there was not attempt to offer answers or raise novel questions. In times of difficulties it is better - for guests in any case - not to harp on the difficulties further. However, since any approach may also be seen as reflecting those troubled times, even a very slow show may be perceived as political.

The Greek artists, by contrast, are not bound by such rules of courtesy and there is no need for them to abstain themselves from their own troubles: Boiling Point. Siga siga.







## Amina Broggi

*Ghana Beach Installation 1-20*

2008

Photoprints

Images No: 4,1

15 x 21 cm

Normally photos shot on a beach reflect the idea of SIGA SIGA. Amina Broggis series *Ghana Beach Installations* present a different picture.

Find more about her work at: [www.amina.li](http://www.amina.li)



Maria Bussmann's *Lost and found* gathers two and three-dimensional pigeons in the gallery room, some provided with sexual characteristics and with their excrement, painted carefully on the floor. What the birds leave behind them refers to a natural circle of time. Find more about her work at [www.mariabussmann.org](http://www.mariabussmann.org)

**Maria Bussmann**  
*Lost and Found*  
 2011/2012  
 Paper, wire, paint (floor)  
 pencil or tempera on paper,  
 21 x 30 cm (wall)



*Tausendfach* (*Thousandfold*) has been inspired by Yoga. Babsi Daum created 1000 flowers of transparent paper and painted them in the colours of the seven chakras. Find more about her work at [www.kukaki.at](http://www.kukaki.at)

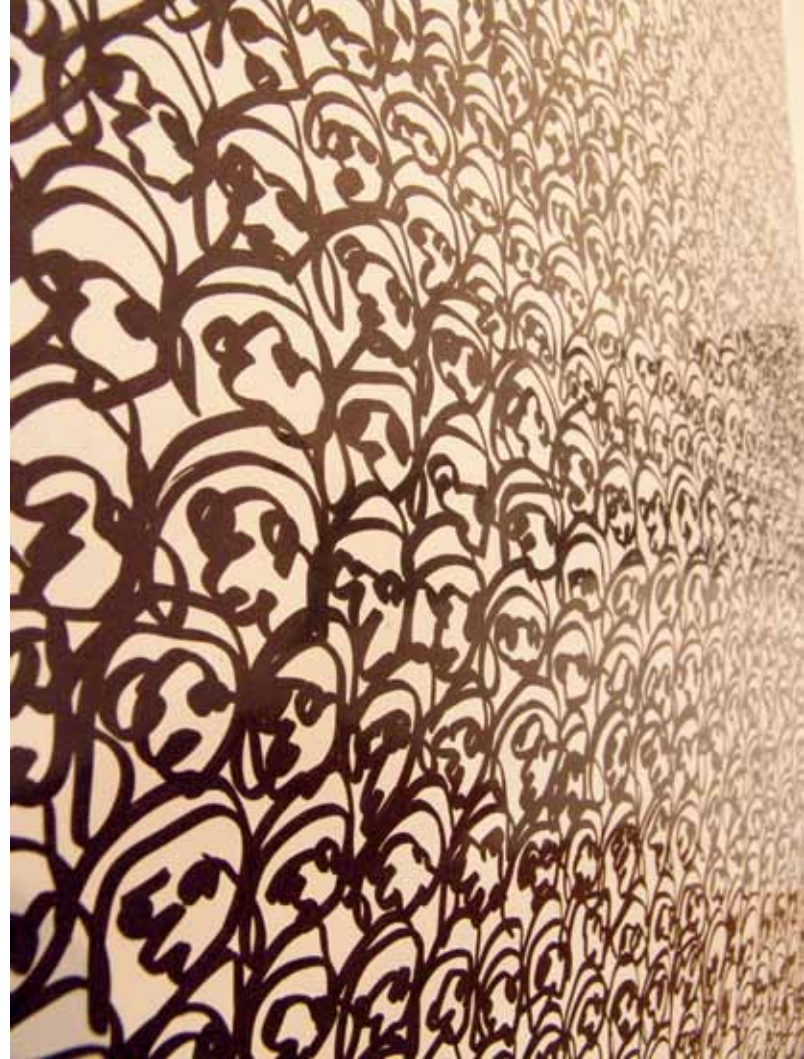


**Babsi Daum**  
*Tausendfach* (*Thousandfold*)  
 2012  
 Paper, Twine, Tempera, Wood





**Christian Eisenberger**  
*Netting Wire*  
 2012  
 Etching on Paper  
 100 x 70 cm



In little faces brought together with drive of “@” - Christian Eisenberger repeated one and the same detail over and over, shaping it into a new form each time. Upon completion, he named this work *Netting Wire*. Find more about his work at [www.galerie-altenoeder.com/eisenberger.html](http://www.galerie-altenoeder.com/eisenberger.html)



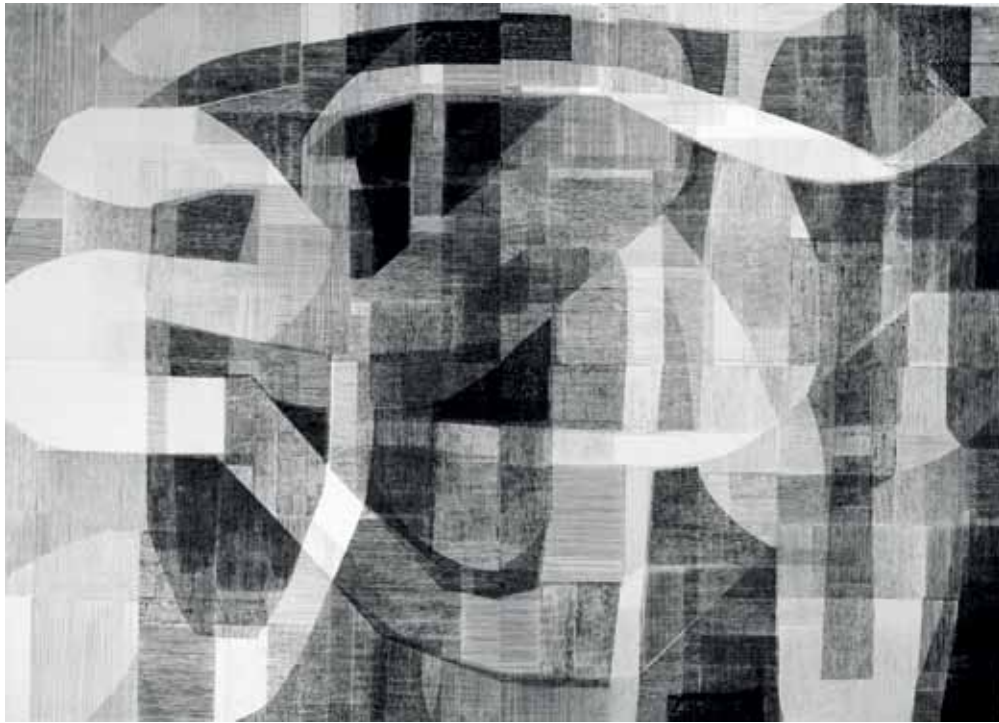
**Anna Gerlitz**

*Follow*

2002-2010

Acryl on Canvas

Contemplative paintings of Anna Gerlitz.  
Find more about her work at [www.gerlitz.at](http://www.gerlitz.at)



**Georg Lebzelter**  
*Strichlagen 13*  
*(Lineleaves 13)*  
 2010  
 etching, collage  
 142 x 196 cm



Fine Lines were printed on transparent paper, cut out and fixed in layers. Thereby, Georg Lebzelter created a map of time warps. Find more about his work at [www.k-haus.at/georg-lebzelter.html](http://www.k-haus.at/georg-lebzelter.html)

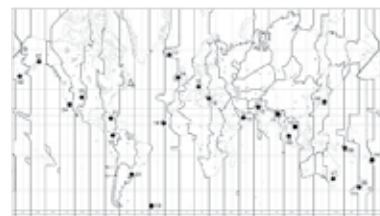




# UHR 00:00

## EEST TIME-CHECK

11:00	ANCHORAGE (ALASKA/ USA). <small>Radio KATV 103.1 FM Anchorage, Alaska, USA</small>
12:00	UNALASKA (ALEUTIAN ISLANDS/ USA). <small>Radio KUCB 96.7 FM Unalaska Community Broadcasting - Serving Aleutian Islands, Alaska, USA</small>
13:00	HONOLULU (HAWAII/ USA). <small>Radio KHPH 98.1 FM Honolulu, Hawaii, USA</small>
14:00	NUKU'ALOFA (TONGA). <small>Tonga Broadcasting Commission, TBC - Serving Nuku'alofa, Tonga Broadcasting Commission</small>
15:00	AUCKLAND (NEW ZEALAND). <small>Radio Capital New Zealand - Recorded and sent by Andrew Stinson, Auckland</small>
16:00	NOUMEA (NOUVELLE CALÉDONIE/ FR.). <small>Radio VNF Noumea, Nouvelle Calédonie</small>
17:00	SYDNEY (AUSTRALIA). <small>Australian Broadcasting Corporation, ABC House - Serving N.S.W., New South Wales, Australian Broadcasting Corporation</small>
18:00	TOKYO (JAPAN). <small>Radio Osaka, Osaka, Japan - Recorded and sent by Kenji Mats, Tokyo</small>
19:00	SINGAPORE (SINGAPORE). <small>Singapore Broadcasting Corporation - Serving Singapore City, Singapore Broadcasting Corporation</small>
20:00	HO CHÌ MINH CITY (VIETNAM). <small>Radio Hanoi 106.6 FM Hanoi, Viet Nam City, Vietnam</small>
21:00	DHAKA (BANGLADESH). <small>Radio BBC, Dhaka, Dhaka, Bangladesh</small>
22:00	ISLAMABAD (PAKISTAN). <small>Pakistan Broadcasting Corporation, National Broadcasting House - Sent by Sami Zaidi, Pakistan, Pakistan Broadcasting Corporation</small>
23:00	MUSCAT (OMAN). <small>Radio Muscat 105.1 FM Muscat, Oman</small>
00:00	ATHEN (GREECE). <small>Recorded and sent by Christos Panagiotis, Athens</small>
01:00	VIENNA (AUSTRIA). <small>Austrian Broadcasting Corporation, ORF - Recorded by Gue Schmidt, Vienna, Austria</small>
02:00	DUBLIN (IRELAND). <small>Radio Naughton - Serving Broadcasters in Dublin, Radio Naughton</small>
03:00	REYKJAVIK (ICELAND). <small>Icelandic National Broadcasting Service - Serving Reykjavik, Icelandic National Broadcasting Service</small>
04:00	PRAIA (CAPE VERDE). <small>Radio Nacional de Cabo Verde - Sent by Carlos Gonçalves, Radio Nacional de Cabo Verde</small>
05:00	GRYTVIKEN (S.SANDWICH ISL./ U.K.). <small>CB RADIO Grytviken - Sent by Robin Crook, CB RADIO Grytviken South Georgia South Sandwich Islands, UK</small>
06:00	MONTEVIDEO (URUGUAY). <small>101.9 FM Luján - Recorded and sent by Christiana Radio Montevideo</small>
07:00	HAVANA (CUBA). <small>Radio Habana Cuba, Ciudad Habana, Cuba</small>
08:00	MEDELLÍN (COLOMBIA). <small>Radio Cultural de la Universidad de Antioquia - Sent by Taty Parra, Radio Cultural de la Universidad de Antioquia</small>
09:00	ALBUQUERQUE (NEW MEXICO/ USA). <small>Radio KLBK 106.1 FM - Recorded and sent by Lori Schmitt, Albuquerque, New Mexico</small>
10:00	LOS ANGELES (CALIFORNIA/ USA). <small>Radio KCRW 90.5 FM Santa Monica, California, USA</small>



Twenty-four time announcements (in the national languages) plus their signets (identifications) from twenty-four radio stations around the globe have been recorded on a computer (an old version) or a sampler (an even older version).

An electronic clock, running in real time, operates the computer and/or the sampler. At every full hour this digital timer activates a special program which retrieves the individual sound recordings.

At this stage a less complicated technique is used for the sake of simplicity – only a DVD player plus disc and of course an amplifier.

In this way, at every full hour, the loud-speaker systems of the museum or of the gallery or project room make audible one time announcement (plus signet), originating from the radio station (of a city, of a country) in that part of the world where it is 00:00 at that moment.

At 13:00 EEST (Eastern European Summer Time) for example (Greece), the time announcement comes from Honolulu, Hawaii (USA), at 14:00 EEST from Nuku'alofa, Tonga (Central Pacific), and so on, and so forth – it is always 00:00 or/and midnight.

Since only the language but not the time changes in the place where this system is operating, one could believe that “under these circumstances the world is standing still”.

(Gue Schmidt, Vienna, March 2012)



## Deborah Sengl

### *Logofrauen*

*Erste Bank 2010, Bawag 2009, Bank Austria 2010*

Mixed Media on Paper

60 x 42 cm

Deborah Sengl chose three exemplars from the series *Logofrauen* (Logowomen) as her contribution to the theme.

Find more about her work at [www.deborahsengl.com](http://www.deborahsengl.com)



It's about sitting in a altitude of 35 000 feet in a petrol drum, dependent on wires, computer chips and air crew.

The security checks, the lack of space, the „plastic“ food, the dry cabin atmosphere, the slightly vibrating synthetic environment loneliness. The mechanistically smooth, cold routine which permeates every detail and every minute from flight preparation to landing, all to the background of flight noises.

„We are happy to have had you on board, and hope that you have enjoyed the flight...”

Find more about his work at [www.hubert-sielecki.at](http://www.hubert-sielecki.at)

**Hubert Sielecki**

*Air Fright*

1995

Animation, 8 min 7 sec

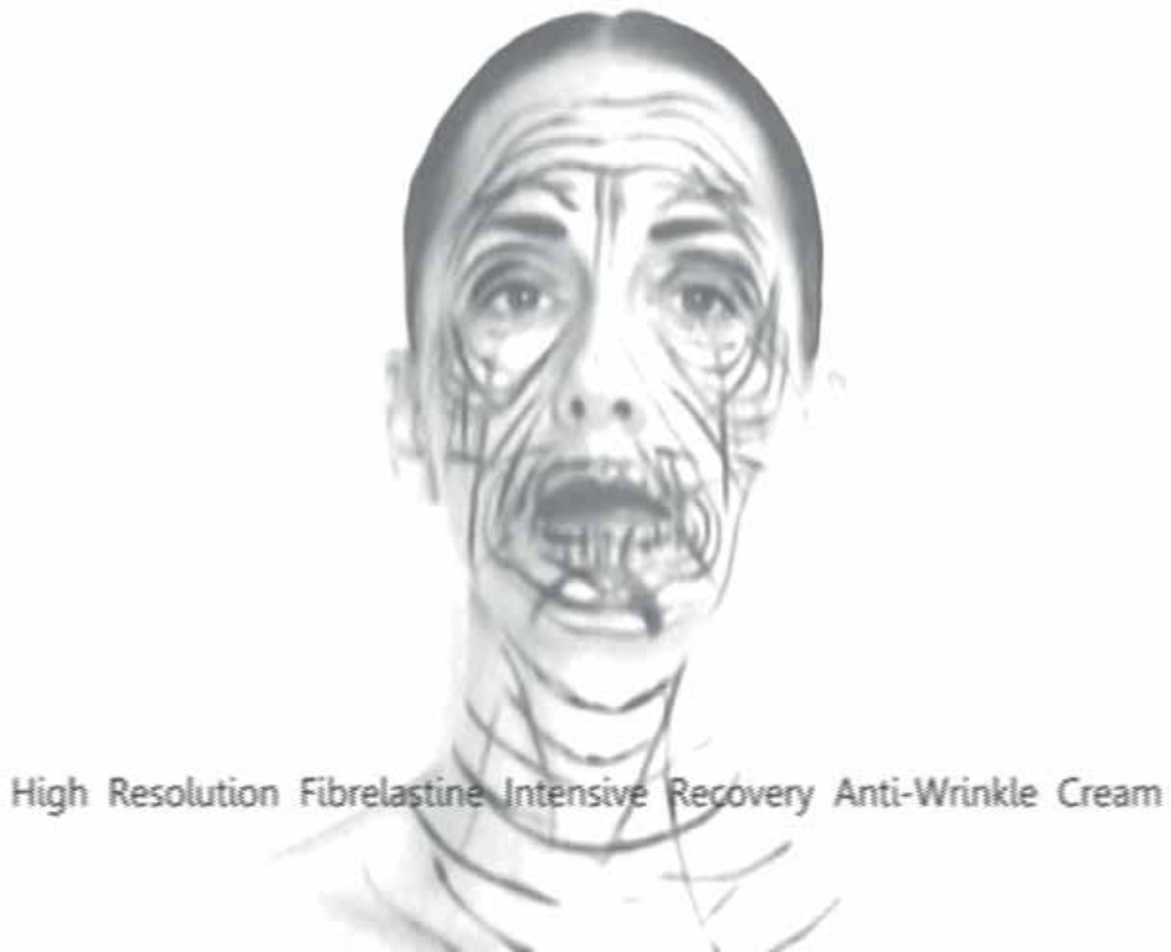




Horst Stasny shot photos at a Taxidermist's place while the rooms were under reconstruction. So - on the one hand you find those "timeless" animals, frozen by the Taxidermist in a special motion. On the other hand the covers which should protect against paint and dirt also distract our own view - or create new views. Find more about his work at [www.stasny.at](http://www.stasny.at)

**Horst Stasny**  
*Taxidermist*  
 2007  
 pigment  
 print with 12  
 colours





**Evelin Stermitz**  
*The Art of Aging*  
2011  
Video, 3 min 29 sec

This video work reveals the irrational use of anti-aging products in times of a youth-obsessed culture and its ageism. Even the sophisticated naming of cosmetic products are obscure and describe promises far from any reality. The world anti-aging products market stands enthused by the growing need for appearance-enhancing and age-defying skin cosmetics among the aging population according to a report by Global Industry Analysts. In addition to changes in lifestyles effected by modern consumers to increase their chances of longevity, changing practices in personal grooming is resulting in more time and money being spent on external grooming to minimize visible effects of aging.  
Find more about her work at [www.es.mur.at](http://www.es.mur.at)



## Robert Svoboda

*Mahagonny*

2012

Serigraphy on  
corrugated card-  
boards

The theme of the Beggar's Opera is just as timeless as the character of the participants therein. Robert Svoboda casts the roles anew, with artist friends and individuals from the local art scene. He himself is actor, director and make-up man.

He suspends time and reduces the action to simple text quotations. The protagonists are digitally alienated and are silk-screen printed onto corrugated cardboard which is then formed into boxes.

It is as if they are petrified at a point in a scene, like a pocket theatre they stand there in space and time and wait impatiently.

Find more about his work at [www.k-haus.at/robert-svoboda.html](http://www.k-haus.at/robert-svoboda.html)





## Christoph Urwalek

*Pandora* 1-15

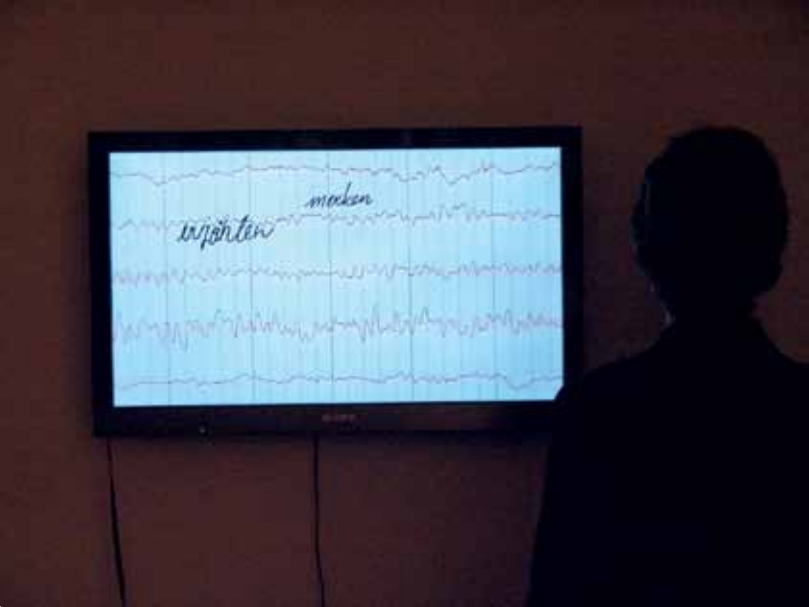
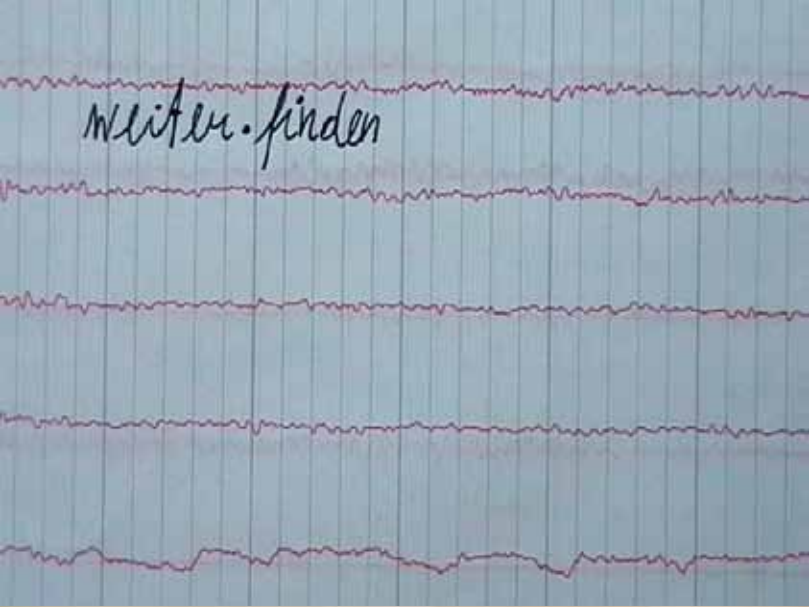
2011

Collage on Paper

27 x 37 cm

Images: Collage No: 5,8, 10, 12, 13, 15

In the series *Pandora* Christoph Urwalek brought together images taken from lifestyle-magazines and advertisement with photos and stills from the youth revolts in London 2011. In one of the scenes a jewel store with the name pandora is damaged by a group of teenagers. That became the base material of his collages. Find more about his work at [www.edition-spahn.de/urwalek.html](http://www.edition-spahn.de/urwalek.html)



### **Natalia Weiss**

*weiter.finden (to find.along)*

2011/12

Animation, writing on spike

and wave pattern-prints

1 min 15 sec

A short movie about finding and losing. About memories and oblivion.

to memorize. to recount. to count. to remember. to watch over. to save. to retain. to lose. to forget. to measure. to scale. to release. to retain. to protect. Find more about her work at [www.h-haus.at/natalia-weiss.html](http://www.h-haus.at/natalia-weiss.html)





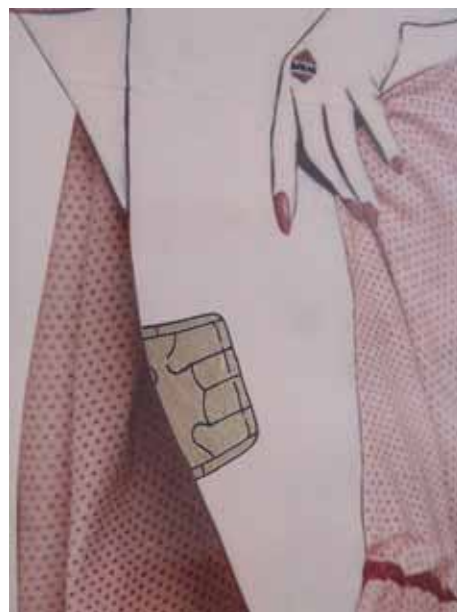
























Credits:

Booklet

„siga siga

Austrian Artists in Athens

Exhibition at CAMP April May 2012

Contemporary Art Meeting Point“

Exhibition and booklet realized with support of:

Austrian Federal Ministry of Education, Arts and Culture, Vienna

Austrian Embassy in Athens

Künstlerhaus Wien

Initiation, organisation, handling and layout of group show and booklet:

Eva Hradil

Find more about her work at [www.eva.hradil.info](http://www.eva.hradil.info)

Find more about the work of Gue Schmidt: [www.k-haus.at/gue-schmidt.html](http://www.k-haus.at/gue-schmidt.html)

Photos:

Amina Broggi (P6), Georg Lebzelter (P11), Gue Schmidt (P12), Deborah Sengl (P13), Horst Stasny (P15), Evelin Stermitz (P16), Christoph Urwalek (P18), Natalia Weiss (P19)

Horst Stasny - Pages: 4&5, 6, 8, 11, 14, 15, 17, 18, 19, 20, 21, 24, 25, 27, 29

Eva Hradil - Pages: 1, 3, 6, 7, 8, 9, 10, 11, 13, 15, 17, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 32

Lector: Susanne Schwarz

ISBN 978-3-900354-33-6

Verlag Kuenstlerhaus



bm:uk



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Österreichische Botschaft  
Athen



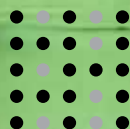


ISBN 978-3-900354-33-6  
Verlag Kuenstlerhaus

**CAMP!**

CONTEMPORARY ART MEETING POINT

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