



## ***A “Womanhouse” or a Roaming House? “A Room of One’s Own” Today***

Curated by Mira Schor

January 9 - February 2, 2014

Opening Reception: Thursday, January 9th, 2014, 6-9pm

Video Screening: Saturday, January 18th, 2014, 3-5:30pm

Panel Discussion: Saturday, February 1st, 2014, 4-6pm

A.I.R. Gallery is pleased to announce ***A “Womanhouse” or a Roaming House? “A Room of One’s Own” Today***, an exhibition curated by painter/writer Mira Schor as part of A.I.R. Gallery’s CURRENTS Series of innovative exhibitions that address contemporary issues warranting critical attention. This exhibition will be on view from January 9th - February 2nd, 2014.

The original Womanhouse Project in Los Angeles in 1972 was one of the most important and famous art projects in feminist art history. It included some of the first major instances of installation art and of feminist performance art in the United States. The artists included in *A “Womanhouse” or a Roaming House? “A Room of One’s Own” Today* address questions similar to those posited by the original exhibition, but through a contemporary lens: What is the space necessary for an artist to make art in and for whom? Rather than a “Womanhouse” ought we now to envision a Roaming House or a Roaming House? What are the implications of the gendering of space, who owns domestic space, and is creativity more a private pursuit or a public one?



The exhibition includes forty artists working in all media: video, photography, photographed performance, painting, sculpture and installation, and opens up a discourse, sometimes overt, sometimes oblique about what the home means now for the woman artist and for women at all economic levels of society.

Artists: Irina Arnaut, Sharon Louise Barnes, Kimberly Brooks, Pauline Chernichaw, Jacintha Clark, Marcia Cooper, Laura Crosby, Amy Finkbeiner, Parisa Ghaderi, Marita Gootee, Marcie Hancock, Nancy Grace Horton, Sara Jimenez, Jeanne Jo, Natanya Khashan, Alex McQuilkin, Lucy Meskill, Megan Mette, Dawn Nye, Kalena Patton, Dominique Paul, Katrazyna Randall, Kaitlynn Redell, Kara L. Rooney, Caitlin Rueter, Julie Schenkelberg, Hayley Severns, Virginia Claire Sprance, M. Louise Stanley, Evelin Stermitz, Robin Tewes, Gwenn Thomas, Marianne Van Den Bergh, Rebecca Volinsky, Angela Rose Voulgarelis, Jen Waters, Sasha Wortzel, Jayoung Yoon, Nancy Youdelman, Lu Zhang

About the Curator: Mira Schor is a painter and writer living in New York City. Her paintings combine visual pleasure and painterly craft with philosophical, existential, and political concerns within intimate painterly cartoons, furthering her interest in narrativity and autobiography within a political and conceptual field. She received her MFA from CalArts and has been the recipient of awards in painting from the Guggenheim, Marie Walsh Sharpe, and Pollock-Krasner Foundations, as well as the College Art Association's Frank Jewett Mather Award for Art Criticism and a Creative Capital / Warhol Foundation Arts Writers Grant. She is the author of *A Decade of Negative Thinking: Essays on Art, Politics, and Daily Life* and the blog *A Year of Positive Thinking*, as well as the author of *Wet: On Painting, Feminism, and Art Culture* and the co-editor, with Susan Bee, of *M/E/A/N/I/N/G*.

A.I.R. Gallery is located at 111 Front Street, #228 in the DUMBO neighborhood of Brooklyn. Gallery hours: Wed. - Sun., 11am to 6pm. For directions please visit [www.airgallery.org](http://www.airgallery.org). For more information please contact the Interim Director, JoAnne McFarland at 212-255-6651 or [info@airgallery.org](mailto:info@airgallery.org).

Image: Nancy Grace Horton, *Hot* (Edition #2), Photograph, 2011